



The Diocesan Museum of Minorca, installed in the old convent of Saint Augustine of Ciutadella, contains an architectural complex of great relevance, erected according to the prevailing baroque directives during the 17th century. Outstanding are the cloister, with round arches supported by powerful pilasters and the church of pure "herreriano" style. Both are integrated in the museum circuit that exhibits:

- An interesting archaeological collection of the island, from the pre-talayotic culture to the Roman period.
- A section with paintings from the 17th and 18th centuries, located in the old convent refectory, a notable example of 18th century Minorcan architecture, the work of the Master Joan Amorós.
- The Renaissance church of Socors, with murals from the end of the 18th century. The Baroque organ built in 1793 by the Catalan Master Josep Casas y Soler.
- An exhibition of liturgical objects and pieces of gold and silver religious articles from the 17th to the 20th century
- A collection from the Catalan painter, Pere Daura, who was born in Ciutadella. Figurative and abstract art from the beginning of the 20th century, donated to the Diocesan museum by the artist's daughter

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Governing body & management: Bishopric of Minorca