



A prehistoric settlement of the talayotic era that chronologically stands between 1000 B.C. and Roman times, though it lasted until medieval times. What stands out here are two talayots, the taula enclosure, a hypostyle hall, some caves dug in the subsoil and other remains of buildings that made up places for dwelling.

The taula and its enclosure are the most spectacular remains of this settlement. It was a building for worship, with a horseshoe shape and side chapels; the aptly named taula (table) was built from two large blocks of stone, one vertical, the other horizontal and magnificently fashioned. During the excavation campaigns, the remains were found of a bonfire, of an altar, a terracotta representation of the Punic deity Tanit, as well as some bronze pieces, such as the legs of a statuette that represented a horse and a bull. These pieces are on exhibition at the Museu de Menorca and demonstrate that the taula enclosure was dedicated to worship. The settlements' greatest moment of splendour was during the Punic war trade expansion.

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