



A small Paleo-Christian church whose nave was paved with a magnificent mosaic that can still be seen today. It dates from the sixth century A.D., when Justinian's Byzantine army – the Roman emperor of the East who aspired to reconstruct the Roman Empire of the West – had conquered the Balearic Islands.

It is orientated from east to west and on its north side it conserves a small semi-spherical baptismal font built of stone and mortar with a waterproof surface. The mosaic presents geometric motifs that represent birds that are clearly a reference to paradise and, between the nave and the front, two lions facing a palm tree. These have been interpreted as being reminiscent of the Jewish tradition that, at the time, held a lot of importance in Maó. The lions represent the power of death and the palm, the tree of life. Similarly, the grapes that envelop the space where the altar would have been represent life, whilst the peacocks that face these represent the resurrection.

**Address:** Torelló Road. Maó. Between the Sant Climent road and the Main Road

**Governing body:** Ministry of Culture

**Managed by:** Island Council of Minorca